



The single-material, single-colour version represents a stylistic evolution of the Ovoo table towards a more minimalist design. The Ovoo table tells stories of faraway lands, belonging to the shamanic cult typical of Mongolia. The inspiration of this collection is the concept of “ovoo”: the piles of stones used as reference points at the top of the mountains, were in fact the inspiration for the overlapping of lacquered components. In the oval shape the top has a diagonal cut.

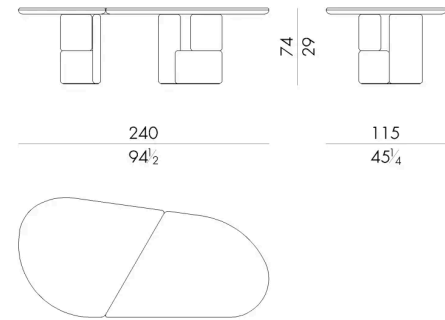
# Dimensions

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**O V O O . 8 2 4 0**

Table

240 W x 115 D x 74 H cm



**O V O O . 8 2 8 0**

Table

280 W x 130 D x 74 H cm

