Pauline

ARMCHAIR

Generated: 24/11/2026



Pauline is a contemporary armchair inspired by 1970s design, reinterpreted through a metal structure with a sculptural character, built around the balance between rigour, material and comfort.

The structure is defined by two trapezoidal elements with rounded corners, shaped to support and visually embrace the seat. The geometric shape of the metal introduces a decisive sign, while the continuity of the surfaces and softness of the edges make the volume more fluid and harmonious.

The two rings are distinguished by a hand-frosted finish that enhances the material and transforms it into an authentic, distinctive element.

At the centre of the composition, a woven saddle-leather element supports the upholstered cushion, creating a direct relationship between structure and comfort. The weaving remains visible and participates in the identity of the design, transforming a functional component into a recognizable handcrafted detail.

The contrast between the precision of the metal, the firmness of the saddle leather and the softness of the cushion creates a balanced seat in which different materials retain their identities while entering into dialogue. Pauline therefore expresses an idea of comfort built not only through padding, but through the relationship between support, proportions and artisanal workmanship.

The armchair can be customized through different upholstery options and finishes, adapting to residential interiors, lounge areas and contemporary hospitality projects. Handmade in Italy, Pauline expresses HESSENTIA's ability to transform metal and saddle leather into active elements of furniture design.

Dimensions

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PAULINE.2100/BRM
Armchair

66 W x 87 D x 70 H cm

