Oliver

ARMCHAIR



Oliver is a contemporary armchair inspired by 1950s design, reinterpreted through a compact silhouette, three-dimensional tailoring workmanship and a metal base with a sculptural character.

The entire upholstered structure is wrapped in diamond-pattern embroidery that shapes the surface and follows the development of the volumes. The regular succession of stitches creates depth and variations of light and shadow, making the upholstery an integral part of the design identity.

Compact proportions and rounded lines create a welcoming seat designed to offer comfort without giving up a decisive visual presence. Back, armrests and seat flow into a unified volume enhanced by the precision of the tailoring workmanship.

The upholstered section is supported by a metal structure composed of two bands that meet according to a geometric design. Handcrafted sculptural details animate the metal surface and reveal particular attention to the artisanal dimension.

The contrast between the softness of the quilting and the precision of the base defines the character of Oliver. The metal does not perform only a structural function, but becomes an expressive element that visually lightens the seat and completes the design.

This armchair can be customized with fabric, leather or Mongolia fur upholstery and with different metal finishes.

Handmade in Italy, Oliver combines design memory, tailoring workmanship of the upholstery and artisanal metalworking. Within the HESSENTIA world it is an armchair conceived for living areas, bedrooms, lounges and

contemporary hospitality projects.

Dimensions

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OLIVER.2100
Armchair

77 W x 68 D x 80 H cm

