# Florence

**TABLE LAMP**

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Florence is a contemporary table lamp composed of two metal sheets that first fold back on themselves and then towards one another. The movement of the surfaces creates a soft shape with a harmony feeling, transforming the rigidity of metal into a fluid, continuous volume.

The two sheets appear to draw together in a kind of embrace. The geometry arises directly from bending the material, bringing together curves, openings and surfaces without applied decorative elements.

A geometric progression of microperforations runs across the metal and becomes an integral part of the lighting design. The openings gradually alter the continuity of the surface, creating a pattern that filters light.

The light source remains integrated into the structure, and light emerges by reflection, shaped by the metal surfaces and the sequence of microperforations. The result is a softer presence in which material and light respond to each other, rather than uniform illumination.

Its compact proportions make Florence suitable for bedrooms, alongside bedside tables and small storage units, as well as for home offices desks. In both settings, the lamp retains a recognisable presence and a simple form.

Florence interprets HESSENTIA lighting through geometry, metal and filtered light: bending defines the volume, while the progression of microperforations transforms the surface into a luminous pattern.

# Dimensions

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**FLORENCE.4200**
Table lamp

50 W x 11 D x 26 H cm

