Euphoria

ARMCHAIR

Generated: 29/11/2026



Euphoria is a contemporary armchair inspired by the design of the 1950s, reinterpreted through light proportions, rounded volumes and a construction in which seat, back and armrests appear to touch without losing their individual identities.

The back and armrests wrap around the seat while maintaining a subtle visual separation. This detail lightens the composition and makes the structure of the design immediately legible, creating a balance between continuity of curves, comfort and formal precision.

Compact proportions and the high back follow the body, while the softness of the padding creates a welcoming and clearly defined seat. The reference to 1950s design is not reproduced nostalgically, but translated into a contemporary language suited to living ar HESSENTIA ospitality interiors.

This armchair can be upholstered in leather or fabric and it is also available with a “dot” embroidery pattern. The regular succession of the embroidery animates the surface, creates a three-dimensional effect and introduces tactile depth that enhances the tailoring workmanship of the upholstery.

In the Mongolia fur version, the softness of the surface changes the perception of the volume and gives the armchair a more intense, decorative presence. The different upholstery possibilities therefore allow Euphoria to be interpreted through very different visual and sensory characters.

The upholstered body is supported by metal legs available in different finishes. The slender structure visually lifts the seat and creates a precise contrast with the fullness of the upper volumes.

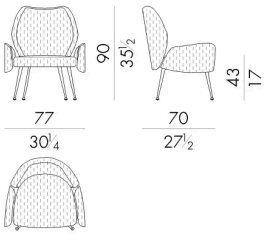
Handmade in Italy, Euphoria embodies design memory, compositional lightness and tailoring workmanship. Within the HESSENTIA world it is an armchair in which shape, upholstery and metal structure contribute to creating a recognizable identity.

Dimensions

Generated: 29/11/2026

EUPHORIA.2100
Armchair

77 W x 70 D x 90 H cm



EUPHORIA.2100/ST
Armchair

77 W x 70 D x 90 H cm

