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The Wabi armchair is a real functional sculpture, a work of art that inhabits space with a powerful and radical presence. Inspired by Bauhaus design principles, it plays with pure geometric blocks and essential volumes, translating the aesthetics of form following function into an object with a strong visual impact. It is proposed in white cement, a material capable of expressing great materiality. The poetic austerity of the material and its dry and rigorous architectural lines give the armchair a minimal and timeless elegance, capable of redefining any environment with a sculptural and contemporary strength.

Dimensions

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W A B I . 2150

Armchair

120 W x 70 D x 65 H cm



